

MAZUR

na

Piano Forte

skomponowany i ofiarowany

Wmu Panu

KAROLOWI KURPIŃSKIEMU

Dyrektorowi Cieszy, Cieszkowi i wielu Towarzysztw

Muzycznych itd. itd.

przez

FRANCISZKA KAPLIŃSKIEGO

Grywany w Teatrze Rozmaitości

u G. Sennewald.

Wiedeń, 1840.

MAZUR.

The musical score is written in 3/4 time and consists of four systems. The first system is in D major (two sharps) and begins with a piano (p) dynamic. The second system is in D major and includes a fortissimo (ff) dynamic. The third system is in D major and includes a fortissimo (ff) dynamic. The fourth system is in D major and includes a fortissimo (ff) dynamic, a crescendo (cres.) marking, a decrescendo (decres.) marking, and a fortissimo (ff) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

1184

III





